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No.		*l.*	*s.*	*d.*
502	Mr. Garrick, and Mrs. Pritchard, in Macbeth after Zoffany, a proof, very fine	0	15	0
503	Powel, Benſley, and Smith in Richard III. after Mortimer —— ——	0	10	6
504	A Philoſopher giving a Lecture on the Air Pump, after Wright, a proof, very fine	1	7	0
505	Joſeph and John Gulſtons, after F. Cotes, a Proof —— ——	0	15	0
506	Mr. Fielder, Fruit Broker, after Chamberlin a private plate, Proof, very fine	0	10	6
507	Prince Rupert, after Rembrandt, proof, very fine —— —— —	0	10	6
508	Ozias Humphrey, after Romney, ditto	0	9	0
509	Richard Cumberland Eſq ; ditto	0	9	0
510	Mr. Boydell, after Joſiah Boydell, ditto, very fine —— ——	0	7	6
511	Youth, after Kettle, a proof, ditto	0	10	6
512	Ditto, Letters —— ——	0	6	0
513	Lord Newbattle, and Lady Elizabeth Karr, after Read, proof ——	0	9	0
514	Ben. Weſt and Son, after Weſt, a proof, very fine —— ——	0	7	6
515	Ditto, letters —— ——	0	5	0
516	Dr. Cullen, after Cochrane, proof ——	0	7	0
517	Morgan Greaves Eſq ; private plate, proof, very fine —— ——	0	7	6
518	Mr. Bird, a private plate, ditto, ditto	0	7	6
519	Geo. Simon Harcourt, Viſcount Nuneham, after Gardner, a proof, ditto	0	6	0
520	Ditto letters —— ——	0	3	6
521	Earl of Rochford, after Perroneau, proof	0	3	6
522	Ditto letters —— ——	0	2	0
523	Sir Richard Parrott, by V. G. proof very ſcarce —— ——	0	7	6
524	Dr. Sharp, after Croſſe, ditto ——	0	5	0
525	Thomas Gent, Printer and Antiq. after Drake, ditto, ſcarce ——	0	5	0
526	Mr. Bryer, a proof, very ſcarce ——	0	4	0
527	Hugh Earl Percy, from a picture in the Guild-Hall, Weſtminſter, proof ——	0	15	0
528	Ditto, letters ——	0	10	6
529	Earl of Sandwich, after Zoffany ——	0	7	6
530	Maſter York, after Miſs Read ——	0	5	0

Ladies.

		l.	*s.*	*d.*
531	Lady Nuneham, after Falconet, whole length, a proof, very ſcarce ——	1	1	0
532	Mrs. Yates in the character of the Tragic Muſe, after Romney, whole length	0	7	6
533	Young Lady and Dove, after Kettle, whole length, a proof, fine ——	0	10	6
534	The Wright Family, after Wright, a proof, very fine —— ——	0	10	6
535	Ditto, letters —— ——	0	7	0
536	Lady Pennyman and Child after Calze, a proof —— ——	0	9	0
537	Ditto letters —— ——	0	7	6
538	Mrs. Green and Child, after Falconet	0	5	0
539	Ditto Reduced, a proof ——	0	1	0
540	Mrs. Weſt and Child, after Weſt ——	0	5	0
541	Miſs Bruſby, after Falconet, a proof, very fine and ſcarce ——	0	9	0
542	Miſs Stuart, after Williſon ——	0	5	0
543	Miſs Cabben, ditto a proof, very fine	0	6	0
544	Ditto, letters —— ——	0	5	0
545	Miſs Jones, with a Dog, after Calze, a Proof	0	6	0
546	Ditto letters —— ——	0	5	0
547	Mrs. Clarke, after ditto ——	0	5	0
548	Mrs. Lemaitre, after ditto, proof ——	0	6	0
549	Lady Molyneaux, ditto ——	0	5	0
550	Lady Ancram, after Falconet, a proof	0	6	0
551	Lady Charlotte Spencer, after Hamilton, a proof —— ——	0	6	0
552	Mrs. York, after Cotes, ——	0	7	6
553	Ditto, Reduced, a proof, very fine ——	0	5	0
554	A Lady playing on a Guittar, after Kettle, fine —— ——	0	2	0
555	Princeſs of Orange, a proof, exceeding fine, and very ſcarce —— ——	0	10	6
556	Eleanor Gwyn, after Sir Peter Lely, a proof —— ——	0	5	0
557	Ditto letters —— ——	0	3	6
558	Pamela and Phyloclea, after ditto, Proof	0	5	0
559	Ditto letters —— ——	0	3	6

Hiſtorical, &c. after B. WEST, *by* VAL. GREEN.

No.		*l.*	*s.*	*d.*
560	St. Stephen, after Weſt, from the Altar-piece in the Church of St. Spephen, Wallbrooke, a proof, very fine —— ——	2	12	6
561	Daniel Interpreting to Belſhazzar the Writing on the Wall, after ditto	0	15	0
562	Eraſiſtratus the Phyſician, diſcovers the love of Antiochus for Stratonice, after ditto	0	15	0
563	Alexander and his Phyſician, ditto, a proof	0	10	6
564	Regulus's return to Carthage, after ditto	2	2	0
565	Hannibal ſwearing eternal Enmity to the Romans, after ditto —— ——	2	2	0
566	The Death of Epaminondas, after ditto	0	15	0
567	The Death of the Chevalier Bayard, after ditto —— ——	0	15	0
568	Agrippina weeping over the Aſhes of Germanicus after ditto, proof, very fine	0	18	0
569	The Cave of Deſpair, after ditto, ditto	1	1	0
570	Cupid Stung, and cheriſhed by his Mother, from Annacreon, after ditto ——	0	7	6
571	The Golden Age, after ditto, a proof	0	12	0
572	Ditto, letters —— ——	0	9	0
573	Jacob bleſſing Joſeph's Sons, after ditto	0	10	6
574	Eliſha reſtoring to Life the Shunamite's Son, ditto —— ——	0	10	6
575	Virgin and Child, very fine, from the Houghton Collection —— ——	0	3	0
576	Virgin, Jeſus, Elizabeth and John, after Willebert, from ditto, fine ——	0	2	6
577	A ditto, different, very fine ——	0	4	0
578	The Holy Family, after Ponzoni, very fine, from ditto —— ——	0	4	0
579	Ditto —— ——	0	2	6
580	Placing Chriſt in the Sepulchre, after Carracci, very fine, from ditto ——	0	10	6
581	The Aſſumption of the Virgin, after Morellio very fine, from ditto —— ——	0	10	6
582	Ditto —— —— —	0	7	6
583	An Hermit, after Mola, proof ——	0	10	6
584	Ditto, letters —— ——	0	7	6

		l.	s.	*d.*
585	St. John the Baptiſt, after Morell io, a proof very fine —— ——	0	10	6
586	Virgin and Child, after Kauffman	0	7	6
587	Miravan breaking open the Tomb of his anceſtors, after Wright, a proof, very fine	0	10	6
588	Paris and Helen, after Kauffman	0	7	6
589	Renaldo and Almida, a proof, ditto —	0	8	0
590	Ditto letters —— ——	0	7	6
591	The wounded Huſſar, after Carter, a proof, very fine —— ——	0	10	6
592	Ditto letters —— ——	0	7	6
593	Nampont, a proof, from Yorrick's Journey	0	10	6
594	Time clipping Cupid's Wings, after Vandyke, a proof —— ——	0	10	6
595	Jupiter and Leda, after Williſon	0	7	6
596	Venus riſing from the Sea, after Barry, a proof —— ——	0	10	6
597	Ditto letters —— ——	0	7	6
598	A Wood Nymph, after Romney, Proof	0	10	6
599	The Profligate puniſhed by neglect and contempt, after Penny, a proof	0	12	0
600	The virtuous comforted, by Sympathy and attention, after ditto —— ——	0	12	0
601	A Dutch School, after Steen, a proof, very fine —— ——	1	1	0
602	The Card Players, after Teniers ditto,	0	2	6
603	A Dutch Converſation, after ditto	0	2	0
604	Summer and Winter, after Drake	0	10	6
605	View near Black Fryers Bridge, after Marlow —— ——	0	7	6
606	Ditto near Weſtminſter Bridge, ditto	0	7	6

Metzotinto Portraits by JAMES WATSON.

607	Marquis of Granby and Horſe, after Reynolds, a proof in Biſter, exceeding fine and very ſcarce —— ——	2	12	6
608	A ditto letters, very fine ——	1	7	0
609	James Paine and Son, Archis. after Reynolds, a proof exceeding fine and very ſcarce	1	1	0
610	A ditto, letters very fine ——	0	15	0
611	Sir Thomas Denniſon, a proof ditto	0	7	6

		l.	*s.*	*d.*
612	John Hawkeſworth, L. L. D. after Reynolds, fine —— ——	0	5	0
613	Edmund Burke, Eſq; after ditto, ſcarce	0	7	6
614	Robert Drummond, Lord Biſhop of Sarum, ditto, fine —— ——	0	5	0
615	George Bridges Rodney, Eſq; after ditto	0	5	0
616	Claude Louis Francois de Regnier Comte de Guerchy, &c. after Vanloo ——	0	2	6
617	The Burgomaſter, after Oſtade ——	0	1	6
618	Mrs. Hale in L'Allegro, after Reynolds, whole length —— ——	0	15	0
619	The Hon. Lady Stanhope, ditto ——	0	15	0
620	Mrs. Abington in the Character of Comedy after Reynolds, whole length, a proof exceeding fine, and ſcarce ——	1	11	6
621	Dutcheſs of Buccleugh, after Reynolds, whole length, Proof, ——	1	1	0
622	Dutcheſs of Cumberland, after ditto, whole length —— ——	0	15	0
623	Dutcheſs of Mancheſter, in the character of Diana, after Reynolds ——	0	15	0
624	Hon. Mrs. Bouverie and Child, after ditto proof, very fine —— ——	0	15	0
625	Ditto letters, ditto ——	0	10	6
626	Lady Carliſle, after Reynolds, proof	0	10	6
627	Ditto, letters —— ——	0	7	6
628	Caroline, Dutcheſs of Marlborough and Daughter, after Reynolds, fine	0	7	6
629	Georgiana, Lady Viſcounteſs Spencer, after ditto —— ——	0	6	0
630	Barbara, Counteſs of Coventry, ditto fine	0	7	6
631	Lady Frances Bridges, after Cotes	0	7	6
632	Carolina Matilda, Queen of Denmark, half length, after ditto, a proof, exceeding fine, and ſcarce —— ——	1	1	0
633	Miſs Trimmer, after Read, fine	0	7	6
634	Miſs Laſcelles, after Cotes, ditto ——	0	7	6
635	Miſs Jones, after Hamilton, ditto	0	5	0
636	Lady Almira Carpenter, after Reynolds, ditto	0	5	0
637	Miſs Beatſon drawing, after Read, ditto	0	5	0
638	Lady Suſan O'Brien, after Cotes, ditto	0	5	0
639	Mrs. Abington, after Reynolds, ditto	0	5	0
640	Mrs. Bull, the Printſeller, after Pine, fine	0	3	0

No.		*l.*	*s.*	*d.*
641	Miſs Drummond, after Black, fine	0	2	0
642	Miſs Greenway, after Reynolds	0	2	0
643	Maria, Dutcheſs of Ancaſter, ditto	0	2	0
644	The Queen, ditto	0	1	6
645	Lucinda, after Falconet, fine	0	2	0
646	The careful Shepherdeſs, after Reynolds, ditto	0	2	0
647	The Peach Girl, after Roſalba	0	1	6

Metzotinto Portraits by THOMAS WATSON.

648	His Royal Highneſs Henry Frederick, Duke of Cumberland, after Reynolds, whole length, fine	0	15	0
649	Henry Earl Bathurſt, Lord High Chancellor of Great Britain, after Martin, whole length, proof,	1	1	0
650	Ditto letters	0	15	0
651	John Sawbridge, Eſq ; after Weſt, a proof	0	12	0
652	Ditto letters	0	10	6
653	Lord Apſley and his Brother, after Dance, a proof	0	10	6
654	Ditto letters	0	7	6
655	Thomas Newton, Lord Biſhop of Briſtol Dean of St. Paul's, after Reynolds, a proof	0	10	6
656	Ditto letters	0	7	6
657	Lieutenant Colonel Biddulph of the 3d Regiment, after Poggi, a proof	0	10	6
658	Ditto letters fine	0	7	6
659	Sir William Meredith, after Gardener, ditto	0	5	0
660	Charles Stanhope, Viſcount Mahon, after Prud Homme, fine	0	5	0
661	An old Man's Head, after Rembrandt	0	4	0
662	Lady Melbourne, and the Hon. Peniſton Lamb, after Reynolds, whole length, a proof, very fine	1	1	0
663	Ditto letters, fine	0	15	0
664	Hon. Mrs. Parker, exceeding fine, on India paper, after ditto, a proof	1	5	0
665	Ditto letters, fine	0	15	0
666	Lady Broughton, after ditto, a proof	0	15	0
667	Lady Ruſhont and her Children, after Gardener	0	12	0

No.		l.	s.	d.
668	Mrs. Crew in the character of a Shepherdeſs, after ditto, a proof, very fine and ſcarce	1	1	0
669	A Lady Reading, after Williſon, a proof, ditto	0	10	6
670	Miſs Kennedy, after Reynolds, ditto, ditto	0	10	6
671	Ditto letters	0	7	6
672	Miſs Dempſter, after Williſon, a fine proof	0	10	6
673	Ditto letters, fine	0	7	6
674	Mrs. Fordyce, after ditto, a proof	0	10	6
675	Ditto letters, fine	0	7	6
676	Lady Fanny Whitmore, after Sir P. Lely	0	7	6
677	Counteſs of Sunderland, ditto	0	7	6
678	Georgiana Lady Viſcounteſs Spencer, after Reynolds, a proof, very fine	0	6	0
679	Ditto letters	0	5	0
680	The Strawberry Girl, after Reynolds, a proof	0	7	6
681	Ditto letters	0	5	0
682	Madam de Barré, after Drouais, a proof	0	7	6
683	Ditto letters	0	5	0
684	Frances, Counteſs of Jerſey, after Gardner,	0	3	6
685	The Children of Grey Cooper Eſq; after ditto, a proof	0	7	6
686	Ditto letters	0	5	0
687	Princeſs Sophia Matilda, after Reynolds	0	5	0
688	St. Margaret, after Guido, a proof	0	6	0
689	Reſignation after Reynolds ditto	0	10	6
690	Ditto, letters	0	7	6
691	Abelard after Gardner	0	3	6
692	Eloiſa, ditto	0	3	6
693	Maria, ditto	0	3	6
694	The Hon. Mrs. Beresford, Mrs. Gardiner, and the Right Hon. Ann Viſcounteſs Townſend, after Reynolds, a proof, exceeding fine	2	12	6
695	Ditto, letters, very fine	1	11	6

Metzotinto Portraits by MAC ARDELL, HOUSTON, FISHER, FINLAYSON, EARLOM, MARCHI, DIXON, DICKINSON, *&c.*

696	Lord Ligonier on Horſeback, after Reynolds, by Fiſher	0	15	0
697	Lord Romney, after Reynolds, by Finlayſon, whole length, very fine	0	15	0

No.		l.	s.	d.
698	His Royal Highneſs George Auguſtus Frederick, Prince of Wales, whole length, in his Robes, after Brumpton, by Saunders,	0	7	6
699	His Royal Highneſs, Frederick Biſhop of Oſnaburgh, &c. ditto, ditto	0	7	6
700	James Stuart Duke of Richmond, whole length, after Vandyke, by Earlom, very fine	0	7	6
701	The Nabob, whole length, after Ward, a proof, exceeding fine and ſcarce	1	1	0
702	Ditto letters	0	10	6
703	Joſeph Banks, Eſq. in an Otaheitan Dreſs, whole length, after Weſt, by J. R. Smith	0	7	6
704	Maſter Samuel Weſley, whole length after Ruſſell, by Dickinſon	0	7	6
705	Mr. Moody in the Character of Foigard, a proof, very fine,	0	10	6
706	Hon. John Lord Viſcount Mounſtuart, whole length, after Liotard by J. R. Smith,	0	7	6
707	George, Duke of Buckingham and his Brother Francis, whole length, after Vandyke, by Mac Ardell	0	7	0
708	William Beckford, Eſq; whole length, by Dixon	0	7	0
709	Joſeph Banks, Eſq; after Reynolds, by Dickinſon, very fine	0	7	6
710	The three Wrights of Derby, with a Gladiator, after Wright, by Pether, fine	0	7	6
711	The three Smiths, Brothers and Painters, by Pether, ditto	0	7	6
712	An old Soldier, after Georgione, by Pether, ditto	0	7	6
713	Garrick between Tragedy and Comedy, after Reynolds, by Fiſher, a proof	0	15	0
714	Sir George Nares, after Hone, by Dickinſon, very fine	0	7	6
715	Hon. James Hewitt, Lord High Chancellor of Ireland, after Madden, by Dickinſon	0	7	6
716	William Robertſon, D. D. after Reynolds, a proof	0	10	6
717	Ditto letters	0	7	6
718	Rev. Richard Robertſon, D. D. Archbiſhop of Armagh, &c. after Reynolds, by J. R. Smith, very fine	0	7	6

No.		l.	s.	d.
719	Herring, Archbiſhop of Canterbury, &c. after Hudſon, by Faber, very fine	0	7	6
720	Hon. Henry Pelham, Chancellor of the Exchequer, and John Roberts Eſq; after Shackleton, by Houſton, very fine	0	7	6
721	Thomas Pownal, Eſq; after Cotes, by Earlom	0	5	0
722	Colonel Barré, after Hamilton, by Houſton	0	5	0
723	Lord George Germain, after Reynolds, by Mac Ardell	0	5	0
724	Lord Cardiff, after ditto, by Fiſher	0	5	0
725	George Colman, after ditto, by Marchi, fine	0	7	6
726	E. Lloyd, M. A. after Berridge, by ditto, ditto	0	7	6
727	Samuel Dyer, Eſq; F. R. S. after Reynolds, by ditto	0	7	6
728	Doctor Goldſmith, a proof, by ditto	0	7	6
729	Rev. John Herries, A. M. after Martin, by Read, ditto	0	5	0
730	Mr. James Brindley, Engineer to the Duke of Bridgewater, after Parſons, by Dunkarton	0	7	6
731	Lord Ancram on Horſeback, after Coſway, a proof, exceeding fine	1	1	0
732	Emblematical Figures, ſupporting the Portraits of the Elector Palatine and his Wife, after Vander Werff, exceeding fine	0	15	0
733	Portrait after Vandyke, a proof, ditto	0	10	6
734	Henry, Duke of Buccleugh, after Gainſborough, by Dixon, fine	0	7	6
735	Paul Sandby, after Cotes, by Fiſher	0	5	0
736	James Mac Ardell, the Metzotinto Scraper, by Earlom	0	7	6
737	John Earl of Rothes, after Reynolds, by Mac Ardell, very fine	0	7	6
738	Lord Clive after Gainſborough, by ditto, very fine	0	7	6
739	Samuel Foote, Eſq; after Reynolds, by Blackmore, very fine	0	7	6
740	The preſent King of France	0	5	0
741	The Queen, ditto	0	5	0
742	Marie Joſephine Louiſe Counteſs of Provence	0	5	0
743	James Huſtler, Eſq; after Brompton, by Saunders	0	6	0

No.		l.	s.	d
744	Rembrandt's Frame Maker, after Rembrandt, by Dixon	0	7	6
745	Flamingo, a celebrated Statuary, after Le Brun, by Pether	0	5	0
746	Rubens's Family, after Rubens, by Taſſaert	0	5	0
747	James Worſdale, Eſq; after Pine, by Dickinſon,	0	5	0
748	Thomas Percy, S. T. P. after Reynolds, by ditto, very fine	0	5	0
749	Paolo Sarpi, after Zucchero, by Dickinſon, ditto	0	5	0
750	Hon. Richard Edgecumbe, after Reynolds, by ditto, ditto	0	5	0
751	Sir Robert Fletcher, after ditto, by ditto	0	5	0
752	The Rev. John Rhudde, M. A. after Williams, by Dickinſon, private plate	0	5	0
753	H. Fleet, aged 104, a proof, by Dickinſon	0	3	6
754	Maſter Montague, afterwards Capt. after Kneller, by Dickinſon, a private plate, proof, very fine	0	4	0
755	Hon. Robert Henley, after Hudſon, by Mac Ardell	0	4	0
756	Thomas Holles, Duke of Newcaſtle, by ditto	0	5	0
757	Hon. Henry Fox, Eſq; after Ramſey, by ditto	0	5	0
758	Hon. George Townſhend, after Hudſon, by ditto	0	5	0
759	His Royal Highneſs Edward Duke of York, after Morland, by Houſton	0	2	6
760	Sir Joſeph Mawbey, after Pine, by Dixon	0	5	0
761	Sir Watkin Lewes, by Dickinſon	0	4	0
762	Van Goyen, his Wife and Child, after Hals	0	5	0
763	Charles Watſon, Eſq; Vice Admiral of the White, after Hudſon, by Fiſher, fine	0	5	0
764	William Kingſley, Eſq; after Reynolds, by Houſton, very fine	0	4	0
765	Mr. King, after Hamilton, by Smith	0	3	0
766	Lord Polworth, by ditto	0	4	0
767	A Portrait unknown, after Cotes	0	5	0
768	Sir John Fielding, after Hone, by Smith	0	5	0
769	Hon. Lord Baron Naas, of the Kingdom of Ireland, after Hunter, by Dickinſon	0	7	6
770	Lord Temple, after Reynolds, by ditto	0	10	6
771	Mr. Garrick, after Pine, by ditto	0	5	0
772	The Spartan Boy, after Hone	0	5	0

Theatrical Prints.

No.		l.	s.	d.
773	Mr. Garrick in the character of Abel Drugger, and Burton and Palmer in Subtle and Face in the Alchymiſt, after Zoffany, by Dixon	1	1	0
774	Mr. Garrick and Mrs. Cibber in Jaffier and Belvidera, after Zoffany, by Mac Ardell	0	10	6
775	Mr. Shuter, Mr. Quick and Mrs. Green, in the characters of Hardcaſtle, Tony Lumpkin and Mrs. Hardcaſtle, after Parkinſon, by Laurie —— ——	0	7	6
776	Miſs Younge, Mr. Dodd, Mr. Love, and Mr. Waldron, in the characters of Viola, Sir Andrew Ague Cheek, Sir Toby Belch and Fabian, after Wheatly, by Smith	0	7	6
777	Garrick in the character of Sir John Brute, after Zoffany, by Finlayſon, fine and very ſcarce —— ——	0	12	0
778	Mr. Parſons and Mr. Moody in the characters of Varland and Major O Flaherty, after Mortimer, by Dickinſon ——	0	7	6
779	Mr. Foote and Mr. Weſton in the Devil on Two Sticks, after Zoffany, by Finlayſon, very fine —— ——	0	10	6
780	Mr. Moody and Mr. Packer in the Regiſter-Office, after Vandergutch, by Saunders, fine	0	7	6

Ladies.

781	Lady Blake in the character of Juno, whole length, after Reynolds, exceeding fine, by Dixon —— ——	0	15	0
782	Miſs Nancy Parſons, whole length, after ditto by Houſeman, ditto ——	0	10	6
783	Marchioneſs of Taviſtock, after ditto, by Fiſher	0	15	0
784	Lady Sarah Bunbury, ditto, ditto	1	1	0
785	Mrs. Yates in the character of Medea, after Pine, by Dickinſon, very fine	0	10	6
786	Dutcheſs of Glouceſter, whole length	0	5	0
787	Allegro, after Romney, ditto, by Dunkarton —— ——	0	7	6
788	A Lady and Cupid, whole length, after Reynolds, by Mac Ardell, very fine	0	7	6

No.		l.	s.	d.
789	Two young Ladies with Doves, whole length, after Reynolds, by Fiſher ——	0	7	6
790	Mrs. Sheridan in the character of St. Cæcilia, after Reynolds, by Dickinſon, very fine	0	7	6
791	Lady Charles Spencer, after ditto, a proof, exceeding fine, by ditto ——	0	10	6
792	Ditto letters —— ——	0	7	6
793	The Princeſs Czartoryſka, by Marchi, very fine	0	7	6
794	The Empreſs of Ruſſia, by Dickinſon, ditto	0	7	6
795	Miſs Cruſes, three quarters, after Reynolds, by Dixon, a proof, exceeding fine	0	10	6
796	Siſters contemplating on morality	0	7	6
797	Miſs Harriot Powel, after Read, by Houſton	0	7	6
798	Elizabeth Dutcheſs of Hamilton, after Read, very fine —— ——	0	7	6
799	Miſs Metcalfe, after Hone, by Finlayſon	0	7	6
800	The Dutcheſs of Glouceſter, after Reynolds, by Finlayſon, very fine ——	0	7	6
801	Hon. Gertrude, Viſcounteſs Villiers, after Calze, by ditto, ditto ——	0	7	6
802	Miſs Wynyard, after ditto, a proof, ditto	0	9	0
803	Hon. Elizabeth Melbourne, ditto, ditto	0	9	0
804	Maria Counteſs of Waldegrave and daughter, after Reynolds, by Houſton	0	6	0
805	Mrs. Hartley, after ditto, by Marchi, fine	0	7	6
806	Counteſs of Pembroke, and Lord George Herbert, after ditto, by Dixon, a proof, very fine	0	10	6
807	Ditto letters —— ——	0	7	6
808	Miſs Beatſon and Dog, after Read, by Houſton	0	5	0
809	Helena Forman, Rubens ſecond Wife, after Rubens, by Pether ——	0	6	0
810	A Child, after Kettle, by B. Green	0	4	0
811	Jane, Dutcheſs of Gordon, after Reynolds, by Dickinſon, a proof, very fine	0	7	6
812	Ditto letters —— ——	0	5	0
813	Miſs Stephenſon, after Peters, by ditto, very fine	0	5	0
814	Belinda, after ditto, by Dunkarton, ditto	0	5	0
815	Lady Ann Dawſon, after Reynolds, by Mac Ardell, fine —— ——	0	5	0
816	Mrs. Laſcelles, after Reynolds ——	0	5	0
817	Miſs Wools, after Coſway ——	0	4	0
818	Mrs. Baddely, after Zoffany ——	0	5	0
819	Portrait of a Lady, after Reynolds, by Smith	0	5	0

No.		l.	s.	d.
820	Thalia, after Kauffman	0	5	0
821	Mrs. King, after Hamilton, by Smith	0	3	0
822	Miſs Gataker, ditto	0	3	0
823	A Lady, after Kettle	0	2	6
824	Ditto, after Reynolds	0	2	6
825	Carolina Matilda, after Cotes, fine	0	4	0
826	Lydia, after Peters, by Dickinſon	0	5	0
827	Mrs. Hartley in the character of Elfrida, after Gardener, by ditto	0	3	6
828	The Country Girl, after Peteers, by ditto	0	3	6
829	Miſs Catley, after Roberts	0	3	6
830	Helena Forman, Rubens ſecond wife, after Rubens, by Pether, a proof	0	4	0
831	A Girl with a Muff, after Reynolds, a proof	0	4	0
832	Lady and Child, after Ferrata, by Earlom	0	2	6
833	Diana, after Nixon	0	3	0

Hiſtorical &c. by MAC ARDELL, PETHER, WATSON, EARLOM, *&c.*

834	Sextus the Son of Pompey applying to Erictho to know the fate of the Battle of Pharſalia, after Mortimer, by Dunkarton	0	10	6
835	Time clipping Cupid's Wings, after Vandyke, by Mac Ardell, a proof, exceeding fine and very ſcarce	0	18	0
836	Ditto letters	0	6	0
837	Salvation Mundi, after Dolci, by Earlom, very fine	0	7	6
838	The Aſſumption of the Virgin, after Murillo, by Mac Ardell, ditto	0	10	6
839	Moſes found in the Bulruſhes, after Vandyke, ditto, ditto	0	7	6
840	Tobias with the Angel, after ditto, ditto	0	7	6
841	The Infant Jeſus and St. John, after Vandyke	0	7	6
842	The Lord of the Vineyard, paying his labourers, after Rembrandt, by Pether, a proof, exceeding fine	0	15	0
843	The Crucifixion, after Vandyke	0	7	6
844	Tribute Money, after Rembrandt, by Mac Ardell, very fine	0	7	6

No.		l.	s.	d.
845	The Nurſery, after Rembrandt, by Mac Ardell, very fine	0	7	6
846	Hagar's departure from Abraham, after ditto	0	6	0
847	Una, after Weſt, by Earlom, from Spencer's Fairy Queen, very fine	0	10	6
848	The Parting of Hector and Andromache, after Kauffman, by J. Watſon	0	10	6
849	Andromache bewailing the Death of Hector	0	7	6
850	Achilles vents his rage on Hector	0	7	6
851	Brutus	0	7	6
852	Chryſes Prieſt of Apollo invoking his God to revenge the injuries done him by Agamemnon, after Weſt	0	5	0
853	Diogenes after Salvator, Roſa	0	7	0
854	An Hiſtorical piece, after Kauffman, by Dickinſon, a proof	0	7	6
855	The Heroic Deed of William Tell	0	7	6
856	The Continence of the Chavalier Bayard, after Penny, by Pether	0	10	6
857	The Marquis of Granby relieving the diſtreſſed Soldier, after ditto	0	7	6
858	Artemiſa	0	3	0
859	Romeo and Juliet, after Wilſon, by Houſton, fine	0	4	0
860	A Philoſopher giving a Lecture on the Orrery, after Wright, by Pether, very fine	0	15	0
861	The Porter and Hare, after Zoffany, by Earlom	0	10	6
862	The Engliſh Politicians after Penny, by Houſton, fine	0	10	6
863	Maria, after Carter, by Smith, ditto	0	7	6
864	A Young Lady at Confeſſion, after Millar, by Laurie	0	7	6
865	Lady ſealing a Letter, with her Maid, whole length, after Metzu, by James Watſon, a proof, very fine	0	10	6
866	Madneſs, after Pine, by Dickinſon, very fine	0	5	0
867	The Sleepy Girl, after Morland, by Dawe, a proof	0	8	0
868	The Connoiſſeur ditto, ditto	0	8	0
869	The Mathematician, after Rembrandt, by Mac Ardell, very fine	0	7	6
870	The Happy Family, after Van Hoop	0	6	0
871	The Muſician, after Amoroſa, by Haid	0	5	0

No.		l.	s.	d.
872	A Farrier's Shop, after Wright, by Pether, very fine,	0	7	6
873	The Blackſmith's Shop, after Wright, by Earlom, ditto	0	15	0
874	An Iron Forge, after ditto, by ditto, ditto	0	10	6
875	A Night Scene after Sandby, by B. Green, N. B. the plate was deſtroyed, and this the only print that has ever been taken from it	1	11	6
876	A Tinker after Venix, by Finlayſon, fine	0	7	6
877	Baucis and Philemon, after Rembrandt, by by T. Watſon, a proof, very fine	0	12	0
878	Ditto letters	0	8	0
879	Muſic, after Mercier, by Faber	0	2	6
880	The Muſical Boors, proof	0	2	6
881	Ditto letters	0	1	6
*	Four Heads repreſenting the Four Seaſons,	1	1	0

Landſcapes and Sea Pieces, by WATSON, EARLOM, *&c.*

882	Perdita found by an Old Shepherd and Clown, from Shakeſpeare's Winters Tale, after Sandby, by Read, very fine	0	12	0
883	The Water Mill, after Hobbema, by Earlom	0	7	6
884	Meleagor and Atalante, after Wilſon, by ditto,	0	7	6
885	A Storm with Lightening, after Kobell, by T. Watſon, a proof	0	15	0
886	Ditto letters	0	10	6
887	A Thunder Storm, after Kobell, a proof	0	10	6
888	Ditto letters	0	7	6
889	Moonlight, after Kobell, a proof	0	15	6
890	Ditto letters	0	10	6
891	A Shipwreck, after Vandevelde, by James Watſon, very fine	0	10	6
892	A ſtrong Gale, after Milton, by Laurie	0	7	6
893	A hard Gale, after Vernet, by ditto	0	7	6
894	A Shipwreck, ditto, ditto	0	10	6
895	Nymphs Bathing, ditto, ditto	0	10	6
896	A Squall, ditto, ditto	0	7	6
897	Moonlight, ditto, ditto	0	10	6
898	A Thunder Storm, after Kobell	0	5	0

ANIMALS.

No.		l.	s.	d.
899	A Tygreſs, after Stubbs, by Dixon, a proof, exceeding fine and very ſcarce	2	2	0
900	Ditto letters —— ——	0	10	6
901	The Horſe and Lioneſs, after ditto, by B. Green —— ——	0	6	0
902	Brood Mares, after ditto, by ditto	0	7	6
903	The Lion and Horſe, after ditto, by ditto, a proof, exceeding fine and very ſcarce	1	11	6
904	The Lion and Stag, after ditto, by ditto	0	7	6
905	Phæton, after ditto, by ditto, in Biſter	0	7	6
906	Ditto different, by ditto ——	0	7	6
907	Lord Pigot on Horſeback, after ditto, by ditto	0	7	6
908	Phillis a Pointer, after ditto, by ditto, a proof	0	6	0
909	A Circle with Cattle, after Berghem, by ditto, ditto —— ——	0	3	6
910	Brown Horſe, Maſk, after Stubbs, by Stubbs jun. a proof ——	0	10	6
911	Ditto letters —— ——	0	7	6
912	Stallion and Mare, by Stubbs ——	0	2	6
913	The Lyon ditto ——	0	2	6
914	Eclipſe, by Brookſhaw, ——	0	3	0
915	Tantrum, ditto —— ——	0	3	0
916	Four Flowers, after A. Green, by B. Green, very fine ——	0	7	6

Hiſtorical, &c. Engraved by STRANGE, BARTOLOZZI, HALL, *&c.*

917	A Madona, after Guido Rheni, by Strange	0	2	6
918	A Magdalen after ditto, very fine	0	4	0
919	St. Cæcila, after Carolus Maratt, ditto,	0	7	6
920	Virgin and Child, after ditto, ditto	0	6	0
921	Cleopatra, after Guido Rheni, ditto, ditto	0	6	0
922	Joſeph and Potiphar's Wife, after ditto, ditto	0	8	0
923	Beliſarius, after Salvator Roſa, by ditto	0	8	0
924	Cæſar putting away Pompeia, by ditto	0	7	6
925	The finding of Romulus and Remus, ditto	0	7	6

No.		*l.*	*s.*	*d.*
926	The judgment of Hercules, after Pouſſin	0	7	6
927	Venus attired by the Graces, after Guido Rheni	0	10	6
928	Meekneſs, after Raphael, by ditto	0	7	6
929	Juſtice, after ditto, ditto	0	7	6
930	The Children of King Charles the I, after Vandyke, by ditto	0	6	0
931	The Prodigal Son, after Salvator Roſa, by Ravenet	0	6	0
932	Lucretia deploring her Misfortune, after Cazali, by ditto	0	6	0
933	The Shepherds in Arcadia, after Mortimer, by ditto	0	5	0
934	Democritus and Protagoras, after Salvator Roſa, by Taylor	0	6	0
	* Pyramus and Thiſbe, after Brachmer, by Canot	0	7	6
935	Pyrhus when a Child brought to Glaucus, King of Illyria for protection, after Weſt, by Hall, a proof	0	12	0
936	The Death of General Wolfe, after ditto, by Woolett, a firſt impreſſion exceeding fine	4	4	0
937	William Penn's, Treaty with the Indians, after ditto, by Hall	0	15	0
938	An Hiſtorical Piece, which repreſents Britannia relieving a diſtreſſed mother and her two Sons, with three of its principal acting Members, drawn from life, by E. Edwards, engraved by Hall, very fine	0	10	6
939	The Death of Seneca, after Giordano by Ravenet	0	12	0
940	Canute the Great reproving his Courtiers for their impious Flattery, after Pine, by Aliamet	0	7	6
941	The ſurrender of Calais to King Edward the III. after ditto, by ditto	0	7	6
942	Beliſarius, after Vandyke	0	6	0
943	Sophoniſba receiving the Nuptial Preſent, after Luca Giordano, a proof	0	7	6
944	Mutius burning his hand, before Porſenna, by Goupy	0	2	0
945	Zeuxis Painting a Picture for the Agrigentines of a Naked Helen, by ditto	0	2	0
946	Jupiter and Semele, after Weſt, by Cook	0	6	0

No.		l.	s.	d.
947	The departure of Abraham and Lot from Egypt, after Zuccarelli, by Bartolozzi and Byrn, a proof	2	2	0
948	Ditto letters	0	15	0
949	Orlando reſcues Olympia from the Orca in in the Iſle of Ebuda, after Caracci, by ditto	0	5	0
950	Venus, Cupid and Satyr, after Giordano, by ditto, exceeding fine	0	15	0
951	Cephalus and Aurora, by ditto, a proof	0	7	6
952	Madona and Child, by ditto	0	2	0
953	A Yonng Lady Reading, after Guercino, by ditto	0	2	0
954	Vertumnus and Pomona, after Cipriana, exceeding fine, by ditto	1	1	0
955	A Flemiſh Entertainment, after Van Hoop, by Walker	0	7	6
956	A Flemiſh Collation, after ditto, by ditto,	0	7	6
957	The Strolling Muſicians, after Deitricy by Cook,	0	6	0
958	The Muſic Grinder, after Collett, by ditto	0	6	0
959	Mrs. Pritchard after Pine, by Aliamet	0	7	0
960	George Prince of Wales, on Horſeback, by Baron	0	7	6
961	Twenty Characters from Shakeſpeare's Plays, etched, by Mortimer, very fine	2	2	0

Hogarth *and* Collet's.

962	William Hogarth	0	5	0
963	Dr. Ben. Hoadley, after ditto, by Baron	0	3	0
964	The Bruiſer, Charles Churchill, by Hogarth, very fine	0	2	6
965	The Times, ditto, ditto	0	5	0
966	The Bench ditto, dittto	0	2	0
967	Paul before Felix, ditto, ditto	0	5	0
968	Strolling Actreſſes dreſſing in a Barn, ditto, ditto	0	7	6
969	A Midnight Modern Converſation ditto, ditto	0	5	0
970	The Diſtreſſed Poet, ditto, ditto	0	4	0
971	The Bathos, ditto, ditto	0	5	0
972	The Bold Attempt, after Collet, by Caldwell	0	5	0

No.		l.	s.	d.
973	The Gypſies, after Collet, by Caldwell	0	5	0
974	Statute Hall for Hiring Servants, after ditto by Goldar	0	5	0
975	The Canonical Beau, or Mars in the Dumps, after ditto, by Goldar	0	2	0
976	The Refuſal, after ditto, by ditto	0	2	0
977	Lord Baltimore's dreſſing Room	0	4	0

Landſcapes Engraved by WILLIAM WOOLLET

978	The Jocund Peaſants, after Duſart	0	8	0
979	The Cottagers, ditto	0	8	0
980	Diana and Acteon, after Phillippo Lauri, very fine	0	10	6
981	Macbeth, after Zuccarrelli, ditto	0	10	6
982	Niobe, after Wilſon, firſt impreſſion	1	11	6
983	Ditto	0	10	6
984	Celadon and Amelia, after ditto, a firſt impreſſion	1	1	0
985	A Landſcape, after George Smith, which picture obtained the firſt Premium, a firſt impreſſion	1	1	0
986	Ditto	0	7	6
987	Ditto after ditto, which obtained the ſecond Premium, a firſt impreſſion	0	10	6
988	Ditto	0	7	6
989	The Fiſhery, after Wright, a firſt impreſſion,	1	1	0
990	Ditto	0	10	6
991	Roman Edifices in Ruins, after Claude Lorrain	0	15	0
992	The Temple of Appollo, after ditto	0	5	0
993	The Rural Cott, after G. Smith	0	7	6
994	The Haymakers, after ditto	0	7	6
995	The Merry Villagers, after Jones	0	7	6
996	Shooting in four Plates, after Stubbs	1	1	0
997	Six Views in Switzerland, after Pars, firſt impreſſion	2	2	0
998	The Spaniſh Pointer, after Stubbs	0	7	6
999	Apollo and the Seaſons, after Wilſon, by Woolett and Pouncey	0	7	6

Fine Landſcapes, by VIVARES, ROOKER, MASON, BROWNE, BYRNE, *&c.*

No.		l.	s.	d.
1000	The Landing of Æneas in Italy, after Claude Lorrain, by Maſon	0	10	6
1001	Philip baptizing the Eunuch, after Both, by Browne —— ——	0	10	6
1002	Saint John preaching in the Wilderneſs, after Salvator Roſa, by ditto	0	12	0
1003	The Watering Place, after Rubens, by ditto —— ——	0	10	6
1004	The Waggoner, after ditto, by ditto	0	10	6
1005	Mercury and Battus, after Claude Lorrain, by Peake —— ——	0	7	6
1006	A View on the River Po, in Italy, after Claude Lorrain, by Maſon ——	0	7	6
1007	Jonah, after Pouſſin, by Vivares	0	7	6
1008	Morning after Claude Lorrain, by Peake	0	7	6
1009	Evening, after ditto, by Byrne	0	7	6
1010	The Cott, after George Smith, by ditto	0	5	0
1011	A Land Storm, wherein is repreſented the Story of Pyramus and Thiſbe, after Goupy by Chatelin and Vivares ——	0	5	0
1012	Caſtle Gondolfo, after Bologneſe, by ditto	0	5	0
1013	Alpheus and Arethuſa, after Jones, by Peake	0	7	6
1014	Europa Point Gibraltar, after Pynacker, by Pye —— ——	0	4	0
1015	Hagar directed by the Angel to the Well, after Swanevelt, by ditto	0	4	0
1016	The Waders, after Claude Lorrain, by ditto	0	4	0
1017	The Fiſherman, after Pouſſin, by Maſon	0	7	6
1018	The Sportſman, after ditto, by Browne	0	7	6
1019	Sun Riſing, after Claude Lorraine, by Canot	0	5	0
1020	Sun Setting, ditto, by Maſon	0	5	0
1021	The Cottage, after Hobbema, by Browne	0	5	0
1022	The Herdſman, after Moucheron, by Maſon	0	5	0
1023	A Firelight, after Rembrandt, by Wood	0	3	0
1024	Moonlight, after Vanderneer, by Vivares	0	4	0
1025	A Landſcape with Cattle, after Berghem, by Boydell —— ——	0	2	6
1026	Ditto, Companion to ditto, ——	0	2	6
1027	A Landſcape after Claude Gillee, by Vivares, a proof —— ——	0	10	6

No.		l.	s.	d.
1028	The Temple of Apollo, after Claude Lorraine, by Vivares	0	7	6
1029	Corte in Corſica, after Kent, by Browne	0	7	6
1030	The Farm Yard, after Peter de Laer, by Canot	0	7	6
1031	A Landſcape, after Zuccarelli, by Byrne	0	6	0
1032	Plundering the Country Peaſants, after Wynants, by Canot	0	6	0
1033	A Landſcape, after Wooton, by Vivares	0	6	0
1034	Ditto, after Franciſco Mielly, by Chatelain and Vivares	0	6	0
1035	Ditto, after Zuccarelli, by Vivares	0	4	0
1036	The Rural Lovers, by ditto	0	4	0
1037	A Landſcape, after Zuccarelli, by Auſtin	0	3	0
1038	Ditto, after Gainſborough, by ditto	0	3	0
1039	A Storm, the Landſcape by Baralet, the figures by Bartolozzi	0	6	0
1040	Lauretta, after Lutherbourgh, from Marmontel, by Bartolozzi and Byrne, a proof	0	15	0
1041	Ditto letters	0	7	6
1042	The Shepherdeſs of the Alps, Companion to ditto, by ditto, a proof	0	15	0
1043	Ditto letters	0	7	6
1044	Four Circles after Loutherbourg, from Tom Jones, by Woolet, Grignion and Bartolozzi	1	5	0
1045	A View of the Ponte Mole, near Rome, after Claude Lorraine, by Major	0	3	6
1046	A View on the Maiſe, near Maeſtricht, after Cuyp, by Elliotte	0	5	0
1047	A View of Tivoli, by Roſa di Tivoli, by ditto	0	5	0
1048	Returning from Market, after Berchem, by Canot	0	5	0
1049	A Landſcape, after Smith, by Peake	0	2	6
1050	A View of Strawberry-hill, by P. Sandby	0	5	0
1051	A Landſcape, after Lambert, by Maſon	0	3	0
1052	Ditto, from the Collection of Langley Swymmer, by ditto	0	3	0
1053	Ditto, from a Picture preſented to the Foundling Hoſpital, by ditto	0	3	0
1054	The Country Peoples Revenge, after Watteau	0	1	6
1055	The Engliſh Setter, after Milton, by Cook	0	6	0
1056	A Calm, after Vandevelde, by Picot	0	4	0
1057	An Italian Fountain, after Barralet, by Grignion and Picot	0	4	0
1058	Ditto, in Red	0	4	0
1059	The Chearful Millers, after Grim, by Smith	0	4	0

No.		*l.*	*s.*	*d.*
1060	A Converſation, ditto, after Grim, by Smith	0	4	0
1061	The Villagers, after Pillement, by ditto	0	4	0
1062	The Shepherdeſs, ditto, ditto ——	0	4	0
1063	Rural Felicity, after Loutherbourgh, by ditto	0	4	0
1064	Sportive Innocence, ditto, ditto ——	0	4	0
1065	Moonlight, after Serres by Picot ——	0	2	0
1066	A Shipwreck, after Baralet, by ditto	0	2	0
1067	Morning, ditto, ditto —— ——	0	2	0
1668	Evening, ditto, ditto —— ——	0	2	0
1069	An Italian Sea Port, ditto, ditto ——	0	2	0
1070	A Calm, ditto, ditto ——	0	2	0
1071	The Smugglers, ditto, ditto ——	0	2	0
1072	The Fiſherman, ditto, ditto ——	0	2	0
1073	The Boat Builders, ditto, ditto ——	0	2	0
1074	Holy Family, after Poelenburch, by Pye	0	1	0
1075	Tobit and the Angel, after Jardin, ditto	0	1	0
1076	A Landſcape, with figures, after Watteau, by ditto —— ——	0	1	0
1077	Ditto, with Cattle, after Cuyp ——	0	1	0
1078	Ditto, after Moucheron, by ditto	0	1	0
1079	Six Landſcapes, after G. Smith, by Woolet and Elliotte, at 1s. 6d. each, the ſett	0	7	6
1080	The Travellers and Companion, by Vivares	0	2	0
1081	Twelve Landſcapes, after Claude Lorrain, Zucarelli, Lambert, &c. by Wilſon	1	1	0
1082	View of the Adelphi, from the Thames, by Paſtorini —— ——	0	6	0
1083	South View of London and part of Southwark, as it appeared in the year 1599, by Pye	0	2	6
1084	Six Views of the moſt remarkable buildings in London, etched by Rooker, exceeding fine —— —— ——	1	11	6
1085	Roman Ruins, after Cleriſſeau, by Cunego, in fourteen plates, very fine ——	3	10	0
1086	Four Views, after Thomas Smith, by Maſon. The high force which divides the counties of York and Durham, Matlock High-Torr, Thorp Cloud, Derbyſhire, and Gordal, at Malham in Craven, Yorkſhire ——	0	10	6
1087	Four Views, engraved by Smith, of Darwentwater from Crow Park, Thirlmeer, Ennerdale, Broadwater, and Windermeer —— —— ——	0	10	6

No.		*l.*	*s.*	*d.*
1088	Six Views of Gentlemen's Gardens, by Woolett —— —— ——	1	1	0
1089	Six Views of the Havanna, drawn by Elias Durnford engineer, engraved by Canot, Rooker, &c. —— —— —	0	15	0

Sea Pieces.

1090	A Water Spout, after Hodges by Lerpiniere a proof, very fine —— ——	0	5	0
1091	The Great Harrey, after Holbein, by Canot	0	5	0
1092	A Sea Port, by Moonlight, after Kobell, by Godfrey —— ——	0	7	6
1093	The Taking of Porto Bello, after Scott, by Toms —— —— ——	0	5	0
1094	Burning the Prudent, and taking the Bainfaiſant in Louiſbourg harbour, after Payton, by Canot —— ——	0	5	0
1095	A Briſk Gale, after Vander Velde, by Canot	0	5	0
1096	A Moderate Gale, after Bakhuizen, by ditto	0	5	0
1097	The Action of Cape Francois, Oct. the 21ſt 1757, after Paton, by Canot ——	0	5	0
1098	A Storm, after Monamy, by Godfrey	0	3	0

Hiſtorical from the Dreſden Gallery, engraved by the moſt celebrated Artiſts, the Impreſſions exceeding fine.

1099	Chriſt, whole length, after Bellin, by Folkema	0	4	0
1100	Ditto, bleſſing the Bread, after Dolci, by Baſſan —— ——	0	7	6
1101	An Ecce Homo, after Annibal Caracci, by Keyl —— —— ——	0	5	0
1102	The Nativity of Chriſt, after Baſſan, by Chenu	0	5	0
1103	Chriſt Driving the Merchants out of the Temple, after Baſſan, by Kilian ——	0	7	6
1104	St. Thomas's want of Faith, after Matia Preti, by Beauvarlet —— ——	0	5	0
1105	The Adoration of the Magi, after Paul Veroneſe, by Kilian —— ——	0	7	6
1106	A Noble Venetian Family, after ditto, by ditto	0	10	6
1107	Chriſt carrying the Croſs, after ditto, by Preiſler —— ——	0	7	6

No.		l.	s.	d.
1108	The Aſcenſion, after Sebaſtian Ricci, by Punt	0	4	0
1109	Chriſt appearing to the Virgin, after Guido Rheni, by Tardieu	0	10	6
1110	Ditto, after Andrea Vacarro, by Cameratta	0	4	0
1111	The Marriage of Canaa, after Paul Veroneſe, by Jacob	0	7	6
1112	The Woman Caught in Adultery, after Tintoret, by Kilian	0	7	6
1113	Noah's Entry into the Ark, after Caſtiglioni by Aveline, in two plates	0	7	0
1114	Rebecca receiving preſents from Eleazar, after Luca Giordano	0	5	0
1115	Joſeph conducting the Flocks of Laban, after Spagnoletto, by Tokke	0	5	0
1116	St. Lawrence's Martyrdom, after Spagnoletto, by Keyl	0	5	0
	* St. Bartholomew's ditto, after ditto, by Pitteri	0	5	0
1117	Ditto, after Preti, by Wuſt	0	5	0
1118	St. Jerome in the Wilderneſs, after Vandyke, by Beauvais	0	6	0
1119	St. Peter weeping, after Lanfranc, by Daulle	0	4	0
1120	St. Peter freed from Priſon, after Spagnoletto, by Pitteri	0	5	0
1121	Ditto, after Matia Preti, by Campana	0	4	0
1122	St. Francis, after Spagnoletto, by Pitteri	0	5	0
1123	Joſeph and Potiphar's Wife, after Cignani, by Tanje	0	5	0
1124	The Martyrdom of St. Peter and St. Paul, after Nicolo de l' Abbate, by Folkema	0	7	6
1125	The Aſſumption, after Annibal Caracci, by Cameratta	0	7	6
1126	The Charity of St. Roch, after ditto, by ditto	0	12	0
1127	The Plague, after Procaccine, by ditto	0	12	0
1128	The Virgin, St. Mathew and St. John, after ditto, by Dupuis	0	7	6
1129	The Virgin and Child, St. John and St. Roch, after Corregio, by Feſſart	0	7	6
1130	The Virgin and St. Jerome, after Guido Rheni	0	10	6

No.		l.	s.	d.
1131	The Virgin Mary with many Saints, after Corregio, by Beauvais	0	10	6
1132	St. Charles Borromeus, after Scarcelleno, by Feſſard	0	4	0
1133	The Virgin and Child with St. Roch, after Corregio, by Kilian	0	5	0
1134	Chriſt, the Virgin and St. George, after Mazzauoli, by Aubert	0	5	0
1135	A Holy Family, after Andrea del Sarto, by Moitte	0	5	0
1136	The Virgin and Child, with the Angel Guardian, after Solimene, by Kilian	0	5	0
1137	A Holy Family, after Julia Romano, by Flipart	0	5	0
1138	Ditto, after Procaccine, by Cameratta	0	5	0
1139	The Virgin and the Child Jeſus aſleep, after Maratti, by Daulle	0	5	0
1140	A Magdalen, after Pagani, by Tardieu	0	5	0
1141	Ditto, after Spagnoletto, by Pitteri	0	4	0
1142	The Fooliſh Virgin, after Dominique Feti, by Cameratta	0	7	6
1143	Emblematical ſubject on the Prince Doria, after Francia, by Folkema	0	5	0
1144	An Hero crowned by Virtue, after Rubens, by Tanje	0	10	6
1145	The Death of Seneca, after Luca Giordano, by Aveline	0	10	6
1146	Winter, after Rubens, by Boece	0	10	6
1147	Angeliça and Medora, after Tiarini, by Radigues	0	5	0
1148	Venus bewailing the Death of Adonis, after L'Orbetto, by Beauvarlet	0	5	0
1149	Ariadne deſerted by Theſeus in the Iſland of Nutes, after Luca Giordano, by Baſſan	0	5	0
1150	The Puniſhment of Marcius, after Langetti, by Zucchi	0	5	0
1151	Perſeus fighting againſt Phineus, after Luca Giordano, by Beauvarlet	0	5	0
1152	A Landſcape, after Berghem, by Aliamet	0	10	6
1153	Ditto with Lions, by Ridinger	0	7	6

Hiſtorical from Sacred Hiſtory.

No.		*l.*	*s.*	*d.*
1154	A Crucifixion, after Le Brun, by Edelinck, in two Sheets, exceeding fine	1	1	0
1155	A Magdalen in the Wilderneſs, after Corregio	0	3	0
1156	A Holy Family, after Carlo Maratti, fine	0	2	6
1157	Moſes found by Pharoah's Daughter, after Pouſſin, by Loir	0	7	6
1158	Ditto, different	0	7	6
1159	The Binding of Sampſon, after Vandyke, by Snyers	0	7	6
1160	The Aſcenſion after Rubens	0	5	0
1161	Ditto different	0	5	0
1162	Taking down from the Croſs, after Rembrant	0	5	0
1163	Joſeph and Potiphar's Wife, after Nattier, by Beauvarlet.	0	5	0
1164	Virgin and Child, with Angels dancing, after Vandyke, by Bolſwert	0	12	0
1165	Holy Family, after Pouſſin, by Natalis	0	7	6
1166	The Viſitation, after Mignard, by Roullet	0	7	6
1167	St. Catharine de Seine, after Bronzino, by Janota	0	5	0
1168	St. Geneve, after Vanloo	0	6	0
1169	Virgin, Child and St. John, after Corregio, by Bazin	0	5	0
1170	Chriſt Carrying the Croſs, after Mignard, by Boulanger, exceeding fine	0	7	6
1171	Bringing Chriſt from the Croſs, by Mellan	0	2	6
1172	Eighteen Various, by Bazin, at 2s. 6d. each			
1173	Darius's Tent, after Le Brun, in two Sheets, exceeding fine	1	1	0

Miſcellanious after Boucher, Teniers, Greuze, Le Prince, *&c.*

1174	Marriage of Pſyche and Love, after Boucher, by Beauvarlet, fine	0	10	6
1175	Venus and her Nymphs on the Water, after Boucher, by Moitte, very fine	0	12	0

No.		l.	s.	d.
1176	The Garden of Love, after Rubens, by Lempereur, very fine	0	15	0
1177	The Spaniſh Feaſt, after Palamedes Stevens, by ditto, companion to ditto	0	15	0
1178	Jupiter under the form of Diana, embracing Caliſto, after Pouſſin, by Daulle, fine	0	7	6
1179	Four after Giordano by Beauvarlet, very fine, The Judgdment of Paris, Acis and Galatea, Rape of Europa, and Rape of the Sabines	1	11	6
1180	Angelica and Medora, after Blanchard	0	5	0
1181	Flemiſh Rejoicings, after Teniers, by Le Bas	0	7	6
1182	The Village Feaſt, after ditto, by ditto	0	7	6
1183	Flemiſh Pleaſure, after ditto, by Daulle	0	7	6
1184	Flemiſh Free Maſons in the Lodge, ditto by Lipicie	0	6	0
1185	The Card Players, after ditto, by Baſſan	0	5	0
1186	David Teniers and his Family, after ditto, by Le Bas	0	5	0
1187	The Flemiſh Surgeon, ditto, by Daulle	0	5	0
1188	The Flemiſh Repaſt, ditto, ditto	0	5	0
1189	The Jealous Huſband, ditto, by Major	0	5	0
1190	The Flemiſh Cook, ditto by Lepicie	0	5	0
1191	The Drunken Man is a King, ditto, by Pitteri	0	3	6
1192	The Departure for, and arrival at the Nocturnal Meeting, after ditto, by Aliamet	0	6	0
1193	Five ditto, after ditto	0	5	0
1194	Ruſtick Converſation, after Innocenzo, by Schwab	0	4	0
1195	The Baſhaw having his Miſtreſs Painted, after Vanloo, by Lipicie	0	9	0
1196	The Sempſtreſſes, by Beauvarlet	0	12	0
1197	Neapolitan Tricks, after Greuze, by Moitte	0	7	6
1198	Charity, after Albane, by Daulle	0	5	0
1199	Fortunate News, after Aubey, by Simonet	0	7	6
1200	The Villagers Advice to his Family, after Greuze by Mirel	0	7	6
1201	The Savoyards, after Drouais, by Meline	0	7	6
1202	The Flemiſh and Dutch Schools, after Eiſen by Ouvrier	0	12	0
1203	The Maſter of the Guittar, after Scheneau by Duflos	0	6	0
1204	Amends for Abſence, after Greuze	0	6	0

No.		*l.*	*s.*	*d.*
1205	Ruſſian Fortune Teller, after Le Prince, by Gaillard	0	7	6
1206	Ruſſian Concert, ditto, ditto	0	7	6
1207	The Penetrating Phyſician, after ditto, by Hilmara	0	7	6
1208	The Optician, after ditto, ditto	0	7	6
1209	The letter given	0	3	0
1210	The Pancake Woman by Viſſcher, very fine	0	10	6
1211	The Savoyard, ditto, ditto	0	10	6
1212	Berghems Ball	0	6	0
1213	The Rat Catcher, after Viſſcher, by Le Bas,	0	4	0
1214	The Hunters Repaſt, by Moitte	0	4	0
1215	The Waſherwoman, after Greuze, by Danzel	0	5	0
1216	Girl with a Dog, after ditto, by Porporati	0	7	6
1217	The Idler after ditto, by Moitte	0	3	0
1218	The Serenader, ditto, ditto	0	3	0
1219	The Confuſed Girl, after ditto, by Lainé, a proof	0	5	0
1220	The Dutch Cook, after Metzu, by Wille	0	4	0
1221	The Dutch Gazette, after Terburg, ditto	0	4	0
1222	Health Drank and returned, after ditto, by Chevillet	0	10	0
1223	Botannical Leſſon and Companion, after Scheneau, by ditto	0	10	6
1224	Tragedy and Comedy, after Vanloo, by Salvador,	0	10	6
1225	The Four Stages of Life, after Lancret, by Larmeſſin, very fine	0	16	0
1226	Trial of the Bath, by Voyez	0	4	0
1227	Cupid and Pyſche, after Corregio, by Deſrochers	0	3	0
1228	Jupiter and Leda, ditto	0	3	0
1229	Time diſcovering Truth, after Le Moine, by Carr	0	5	0
1230	The Savoyard and Companion by Larmeſſin	0	6	0
1231	Cupid after Coypel, by Daulle	0	3	0
1232	Children playing with Love, after Vandyke, by Daulle	0	3	0
1233	The Philoſopher, after Dou, by Voyez	0	2	6
1234	The Tooth Drawer and Spectacle Merchant	0	3	0

No.		*l.*	s.	*d.*
1235	The Dutch Sportſman, after Schouman, by Le Bas —— ——	0	3	6
1236	A Little Scholar, after Scheneau, by Wille	0	3	6
1237	The Satyr and Villager after Dietricy, by Maleuvre ——	0	5	0
1238	The Priſon and Priſoners, after Loutherbourgh	0	5	0
1239	The Inquſitive Wife, after Svendeberg by Pounce ——	0	4	0
1240	The Fortune-Teller's Prediction verified, companion to the above ——	0	4	0
1241	Cupid Riding on a Satyr, after Coypel, by Dupuis —— ——	0	2	6
1242	Country Fair, after Boucher by Cochin	0	2	6

Landſcapes.

1243	Eight Landſcapes after Pouſſin from the Louvre Gallery, by Baudet ——	2	12	6
1244	Four Elements, after Albano, from ditto, by Baudet ——	1	1	0
1245	Ancient Port of Genoa, after Berghem, by Aliamet exceeding fine ——	0	18	0
1246	The Redemption of the Slave, after ditto, by ditto, companion to the above ——	0	15	0
1247	The Embarkement of Cattle after ditto, by Le Bas —— ——	0	15	0
1248	Morning, after Loutherbourg, by Mellini	0	10	6
1249	The Caſcade, after Le Prince, by Godefroy	0	10	6
1250	Return to the Hamlet, after Pillement, by Ditto —— ——	0	7	6
1251	The different Labours of a Sea Port Town, after Vernet, by Daulle ——	0	10	6
1252	Feſtival on the Tiber at Rome, after ditto by Duret —— ——	0	14	0
1253	View of the Environs of Naples, after ditto by ditto —— ——	0	14	0
1254	The Rocks, after Dietricy, by Benazeck	0	10	6
1255	The Fall of Water, ditto, ditto ——	0	10	6
1256	Return from Fiſhing, ditto, ditto	0	10	6
1257	Fiſhing with the Line, ditto, ditto	0	10	6
1258	An Old Italian Fort, ditto, by Duret	0	10	6
1259	The Fiſhery, by Firelight, ditto, ditto	0	10	6

No.		*l.*	*s.*	*d.*
1260	A Squall, after Vernet, by Le Charpentier	0	7	6
1261	Mount Veſuvius, after Salvator Roſa, by ditto —— ——	0	7	6
1262	The Induſtrious Fiſhers, after Patel, by ditto —— ——	0	6	0
1263	Commercial Turks, after Vernet, by Couſinet —— ——	0	4	0
1264	The Fiſhermen caſting their Nets, ditto, by Coulet —— ——	0	4	0
1265	A Port Burning, ditto, by ditto	0	4	0
1266	Women a Fiſhing, after Vernet, by Le Veau —— ——	0	5	0
1267	The Ambulatory Kitchen, ditto, ditto	0	5	0
1268	Sun Riſing, ditto —— ——	0	5	0
1269	The Baſhaw Walking, after Mettay, by Lempereur ——	0	5	0
1270	View of the Levant, after Vernet, by Aliamet —— ——	0	3	0
1271	The Tempeſt after ditto, by Couſinet	0	3	0
1272	A Storm near Naples, after Mettay, by Longuel —— ——	0	3	0
1273	Arrival of the Fiſhermen, after Vernet, by Duret —— ——	0	3	0
1274	The Caſcade of Tivoli, after Le Croix, by Le Veau —— ——	0	4	0
1275	Gulph near Naples, after Mettay, by Zingg	0	3	0
1276	The Neapolitan Fiſhers, after Vernet, by Coulet —— ——	0	4	0
1277	View of the Appenines, after ditto, by Ouvrier —— ——	0	5	0
1278	View of the Alps, ditto, ditto ——	0	5	0
1279	River Employment, ditto, by Le Bas	0	6	0
1280	The Plentiful Source, ditto, ditto	0	6	0
1281	The London Gazette, after Pillement, by Ravenet —— ——	0	5	0
1282	The Fruits of Hymen, ditto, ditto	0	5	0
1283	The Dairy, ditto, by Benazeck ——	0	5	0
1284	The Barn, ditto, by Sherlock	0	5	0
1285	The Obſtinate Aſs, by Ravenet ——	0	5	0
1286	The Watering Place, ditto, by Canot	0	5	0
1287	Summer and Winter, ditto, by ditto and Maſon — — ——	0	6	0
1288	The old Tower, ditto, by C. L. ——	0	3	0
1289	The Wind, ditto, ditto ——	0	3	0

No.		*l.*	*s.*	*d.*
1290	The ſucceſsful Fiſhery, after Pillement, by Benazech	0	2	6
1291	The Unſucceſsful ditto, ditto	0	2	6
1292	Two Farms, ditto, by Peake	0	2	6
1293	Four little Engliſh Sea Ports, ditto, by Canot and Roberts	0	5	0
1294	Two Rural Converſations, after Pillement, by C. L.	0	3	0
1295	The Traveller, after ditto, an etching	0	1	6
1296	View of the Environs of Dreſden, after Dietrick, by Daulle	0	5	0
1297	The Roman Shepherds, after Mettay, by Le Veau	0	5	0
1298	Bird Catching, after Miel, by Daulle	0	5	0
1299	An India Storm, after Peters, by Le Charpentier	0	4	0
1300	A Greenland ditto, by Bachelay	0	4	0
1301	The Innocent Shepherd, after Berghem, by Hill	0	5	0
1302	Remains of the Temple of Diana, by Beauvarlet	0	3	0
1303	Rural Pleaſure, ditto	0	3	0
1304	View in Bohemia, by Le Veau	0	2	0
1305	Winter Amuſement, near Delf, by Le Bas	0	3	0
1306	The Italian Shepherd, after Breemberg, by Daudett	0	2	6
1307	A Bitch and Puppies, after Oudrey, by Daulle	0	6	0
1308	Hunting the Boar, after Snyder, by Joullain	0	5	0
1309	Ditto the Wolfe, after Deportes, by ditto	0	5	0
1310	Twenty Landſcapes, by Perelle, at 2s. each			
1311	Six ditto, by Mauperche	0	12	0
1312	Four ditto, by Sadeler, at 2s. each			

Etchings by OSTADE.

1313	A Beggarman,	0	1	0
1314	A Converſation	0	1	0
1315	Ditto,	0	1	0
1316	Ditto,	0	1	0
1317	Boors Drinking	0	1	0

No.		*l.*	*s.*	*d.*
1318	A Woman and Child	0	1	0
1319	Playing at Backgammon	0	1	6
1320	Boors drinking and Playing on the Hautboy	0	2	6
1321	The Knife-Grinder	0	2	0
1322	A Converſation	0	2	6
1323	Ditto	0	2	6
1324	Ditto	0	2	6
1325	The Savoyard	0	3	0
1326	A Woman recieving Money and Boors drinking	0	2	6
1327	Boors Drinking and Playing on Inſtruments	0	3	0
1328	Dutch Courtſhip	0	4	0
1329	A Nurſery with a Man feeding the Child	0	4	0
1330	Ditto with Woman ditto	0	4	0
1331	The Grace,	0	4	0
1332	Killing a Hog, in a Circle	0	1	6
1333	Conjugal Happineſs	0	3	0

Dutch Pieces.

1334	Two Boor Smoaking and Woman and Child	0	2	0
1335	The Contented Dutchman	0	2	6
1336	Two Dutch Figures, a Woman Smoaking and a Man Playing on the Hurdy Gurdy	0	1	0
1337	Lot and his Daughters, after Van Ryn, by Van Uliet	0	5	0
1338	An Old Man with a long Beard, ditto, ditto	0	2	6
1339	A Saint with a Croſs in his Hands, by J. Levens	0	5	0
1340	A Converſation by Candle Light	0	2	6

REMBRANDT'S.

1341	Joſeph and his Miſtreſs, fine	0	3	0
1342	Jeſus preaching in the Temple, ditto	0	3	0
1343	An Hiſtorical Piece, ditto	0	3	0
1344	Jeſus and the Samaritan Woman, ditto	0	3	0
1345	The taking down from the Croſs, ditto	0	4	0
1346	The Burial of Jeſus, ditto	0	3	0
1347	St. Stephen ſtoned	0	1	6

No.		l.	s.	d.
1348	A Philoſopher in his Study	0	5	0
1349	The Rat-Killer	0	4	0
1350	A Dutch Portrait ſitting with Gloves on	0	3	0
1351	A Man drawing	0	2	6
1352	A Turk's Head	0	3	0
1353	The Philoſopher	0	2	6
1354	A Plate with a Head and Beggarwoman	0	1	0
1355	The Ecce Homo, fine	2	2	0

WORLIDGE's *Works*.

1356	George the II.	0	3	0
1357	Hamet Companion to Mahomet	0	3	0
1358	Sir Anthony Vandyke	0	5	0
1359	William Kenrick	0	5	0
1360	Pietro da Cortona	0	2	6
1361	Luca Giordano	0	2	6
1362	Auguſciola Sophaniſba, the Italian Paintreſs	0	5	0
1363	Liotard the Painter	0	2	6
1364	The Duke of York	0	1	6
1365	Titus Oates	0	3	0
1366	Lord Cheſterfield's Grandfather	0	2	6
1367	Lady Aſtley	0	3	0
1368	Pope	0	1	0
1369	William Friend	0	2	0
1370	A Portrait, after Vandyke	0	4	0
1371	Rembrandt's Head	0	3	0
1372	A Portrait, after Rembrandt	0	5	0
1373	A Bonnet Head	0	3	0
1374	A Turk's ditto	0	3	0
1375	Cornelius Sylvus	0	7	6
1376	An Old Man's Head	0	1	6
1377	A Boy's ditto	0	1	0
1378	A Woman's ditto	0	1	0
1379	A Turk's ditto	0	3	0
1380	A Boy's Head and a Croſs	0	1	6
1381	A Man's Head	0	2	6
1382	An Old ditto	0	2	6
1383	A Cap Head, with a Ruff	0	3	0
1384	A Boy's Head	0	2	0
1385	A Man's Head	0	1	6

No.		l.	s.	d.
1386	A Boy, after Vandyke	0	1	6
1387	An Angel's Head looking down	0	1	6
1388	A Turk's Head with a Veil	0	4	0
1389	Two Heads	0	2	6
1390	An Old Woman's Head	0	2	0
1391	A Dutch Conſul	0	3	6
1392	A Head, after Vandyke	0	4	0
1393	A Madona	0	2	6
1394	The Savoyard	0	1	6
1395	St. John the Evangeliſt	0	3	0
1396	A Boy's Head	0	1	6
1397	A Bonnet ditto	0	1	6
1398	A Grecian Lady	0	2	6
1399	A ſide Head looking up	0	3	0
1400	A ditto, looking down	0	2	0
1401	An Anatomical Figure	0	3	0
1402	A Beggarwoman and Child	0	1	6
1403	A Beggarman	0	1	6
1404	Ditto	0	1	0
1405	The Painter's Study	0	5	0
1406	The Blackſmith	0	5	0
1407	Suſannah and the Elders	0	2	6
1408	The Hundred Guilder print	1	11	6
1409	Five Boys, at 1s 6d each	0	7	6
1410	A Man burning at a Stake	0	1	6
1411	A Landſcape with a Bridge	0	1	6
1412	A Dromedary	0	5	0
1413	Madame Tereſia, the Corſican Fairy	0	2	6

WORLIDGE's *Gems.*

1414	Agrippina, on Beryl, Lord Beſsboróugh	0	2	6
1415	Alexander Severus, on Ber. Lord Montague	0	3	0
1416	Ditto, on Cor. Lord Beſsborough	0	3	0
1417	Antiochus, on Onyx, Mr. Seymour	0	3	0
1418	Æſculapius, on Cor. Sir George Armitage	0	2	6
1419	Appollo and Diomed, on Ber. Lord Beſsborough	0	3	0
1420	Apollo, on Cor. ditto	0	2	0
1421	Apollo, on Ag. Baron Stoch	0	2	0
1422	Ditto, on Am. Lord Montague	0	6	6
1423	Boar, on Ber. Lord Clanbraſſill	0	3	0
1424	Bull drinking, a proof	0	5	0

No.		*l.*	*s.*	*d.*
1425	Bacanti, on Cor. Countess of Northumberland	0	2	6
1426	Ditto, on ditto, Lord Montague	0	2	0
1427	Cyrus, on Cor. Mr. Baker	0	4	0
1428	Caraculla, on Saph. Ld. Bessborough	0	2	6
1429	Carius Marius, on Cor. Dr. Chauncy	0	2	6
1430	Ceres, on Bist. Sr. Bishop of Landaff	0	3	0
1431	Cupid and Boar, on Am. Thomas Dundas, Esq;	0	3	0
1432	Chæmera, on Sar. Mr. Stanley	0	2	6
1433	Chimera, on Ber. Ld. Montague	0	4	0
1434	Cock, on Red Jasp. ditto	0	4	0
1435	Domitian, on Cor. ditto	0	4	0
1436	Diomede and Ulysses, on Sarde, Duke of Marlborough	0	5	0
1437	Diomede, on White Agate, P. Snell, jun.	0	2	6
1438	Dog Star, on Gar. Ld. Bessborough	0	2	0
1439	Epicurus, on Onyx, Dr. Chauncy	0	3	0
1440	A Fawn, on Ber. Lord Warwick	0	2	6
1441	Female Figure, on Giacinto Quamicino, Ld. Montague	0	4	0
1442	Fastina, on Am. Lord Montague	0	2	0
1443	Fawn, on Cor. ditto	0	3	6
1444	Horace, on Ber. Lord Grey	0	4	0
1445	Hannibal, on Agate, Lord Bessborough	0	3	0
1446	Hercules with a Bull, on Aqu. Mar. Duke of Devonshire	0	3	0
1447	Hercules, Cerb. vinc. on Agate, Flor.	0	2	6
1448	Hercules, Bibax on Cor. Duke of Marlborough	0	2	6
1449	Hercules, on Cor. Thomas Dundas, Esq;	0	2	6
1450	Ditto, reposing on Gr. Jasp. Duke of Devonshire	0	3	0
1451	Hercules, on Cor. Duke of Marlborough	0	2	6
1452	Ditto, on Am. Duke of Portland	0	2	6
1453	Ditto, on Nicolo. Duke of Devonshire	0	2	6
1454	Ditto, jun. on Saph. Strozz. Romæ	0	2	0
1455	Ditto, on Am. Mus. Med.	0	1	6
1456	Ditto, on Cor. Lord Montague	0	4	0
1457	Horse, &c. on Cor. Duke of Marlborough	0	4	0
1458	Julia, on Cornelian, Lord Montague	0	3	0
1459	Julius Cæsar, on Calced. ditto	0	3	6
1460	Ditto, on Cor. Matthew Duane, Esq;	0	2	0

No.		l.	s.	d.
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1462	Jupiter, on Garnet, Duke of Portland	0	2	6
1463	Jupiter Ammon, on Cor. Lord Beſsborough	0	2	0
1464	Ditto, on Ber. Duke of Leeds	0	3	6
1465	Jupiter Seraphi, on Am. Lord Beſsborough	0	2	0
1466	Jupiter Serips, on Ber. Dr. Chauncy	0	2	6
1467	Jupiter, on Cor. John Fothergill, M. D.	0	2	6
1468	Jupiter and Leda, on Bliſt. Matt. Duane, Eſq; —— ——	0	2	6
1469	Lucilla, on Beryl, Lord Beſsborough	0	2	6
1470	Livia, on Beryl, Lord Montague	0	2	6
1471	Lyſamachus, on Cri. ditto ——	0	2	6
1472	Lepidus, on Beryl, Lord Beſsborough	0	2	0
1473	Lion's Head, on Am. Lord Montague	0	2	6
1474	Metrodorus, on Cor. Lord Beſsborough	0	3	0
1475	Marcus Brutus, on Ber. ditto	0	2	0
1476	Marc Anthony, on Am. Lord Northumberland —— ——	0	2	6
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1479	Ditto, on Cor. Thomas Dundaſs, Eſq;	0	2	0
1480	A Maſk, on Beryl, Mr. Stanley ——	0	2	6
1481	Ditto, on Em. Lord Montague ——	0	2	6
1482	Mercury, on Cor. Ld. Beſsborough	0	2	6
1483	Ditto, on Beryl, Duke of Marlborough	0	3	6
1484	Nero, on Cor. Florentine ——	0	4	0
1485	Neptune, on Sar. Lord Montague ——	0	2	6
1486	Narciſſus, on Topaz, ditto ——	0	3	0
1487	Omphale, on Onyx, Philip Carteret Webb, Eſq; —— ——	0	3	6
1488	Ptolemy, on Ber. Dr. Chauncy ——	0	2	6
1489	Plato, on Beryl, Lord Montague	0	2	6
1490	Plato and Socrates, on Gar. Lord Beſsborough —— ——	0	2	6
1491	Philip of Macedon, on Beryl, ditto	0	3	0
1492	Pluto, on Cor. Lord Beſsborough	0	2	6
1493	Philoſopher, on Cor. Mr. Stanley	0	2	6
1494	Ditto, on Onyx, Dutcheſs of Portland	0	2	0
1495	Perſeus, on Onyx, Lord Montague	0	4	0
1496	Sapho, on Plaſm, Lord Beſsborough	0	2	6
1497	Semeramis, on Cor. Duke of Marlborough	0	3	6
1498	Scipio, on Cor. Lord Montague ——	0	2	6
1499	Sabinus, on Cor. Matthew Duane Eſq;	0	2	0
1500	Silenus, on ditto, Duke of Devonſhire	0	4	0

No.		*l.*	*s.*	*d.*
1501	Socralet Maſk, on Cor. Lord Clanbraſſill	0	2	0
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1506	Ditto, on Plaſm, Lord Montague	0	3	6
1507	Tiberius, on Cor. Lord Beſsborough	0	2	6
1508	Ulyſſes, on Emerald, Mr. Vaughan	0	4	0
1509	Urn, on Red Jaſper, Hon. Mrs. Robinſon	0	3	6
1510	Vitellius, on Cor. Mr. Stanley	0	2	6
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1512	Venus in a Shell with a Triton, proof	0	7	6
1513	Vacca, on Onyx, Dr. Chauncy ——	0	2	6
1514	Waſp, on Sicilian Jaſp. Lord Montague	0	4	0
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1719	The Miraculous Draught of Fiſhes and the Apoſtles awaking Jeſus in the Storm, both ſuppoſed to be by Brughel	8	8	0
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